

# Mara devojka

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A E<sup>7</sup> A D A E<sup>7</sup> A

Ma - ra, de - joj - ka, tri\_\_\_\_\_ ven - ca ple - la.

The first line of music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: Ma - ra, de - joj - ka, tri\_\_\_\_\_ ven - ca ple - la.

5 A E<sup>7</sup> A E<sup>7</sup>

Tri ven - ca pl - la, la - ne, sva\_\_\_\_\_ tri je kle - la.

The second line of music starts with a measure rest labeled '5'. The melody continues with quarter notes and half notes. The lyrics are: Tri ven - ca pl - la, la - ne, sva\_\_\_\_\_ tri je kle - la.